

CHAI Library Catalog

BASIC HWA INSTRUCTIONAL TEXTS & INFORMATION - Books

Amend, Karen & Ruiz, Mary S. Handwriting Analysis: the Complete Basic Book

Newcastle Publishing: North Hollywood, CA, 1980 ISBN: 0-87877-050-X

196 pages - *Intro, Graphology pictographs, Zones, Slant, Pressure, Size & spacing, Speed, Rhythm & form quality, Strokes & shapes, Connectedness & disconnectedness, Self-Image, Concepts, Letter specifics, Danger signs, Children's HW, Tips & guidelines for doing your own analysis, Bibliography, Index*

Branston, Barry. The Elements of Graphology - 2 copies

Element Books Inc: Rockport, MA, 1995 ISBN: 1-85230-646-7

135 pages - *Intro, Size & Slant, Letters: Connection & form, Pen strokes, Layout, Regularity & rhythm, Speed & form level, Other factors, Worksheet & analysis, Conclusion: using graphology in everyday life, Glossary, Further reading, Useful addresses, Index*

Branston, Barry. Graphology Explained: A Workbook

Samuel Weiser Inc: York Beach, ME, 1991 ISBN: 0-87728-735-X

240 pages - *Size, Zones, Layout, Slant, Connections, Form of letters, Fullness & leanness, Width & narrowness in small letters, Horizontal tension, Pressure, Tension & Release, Shading, Covering strokes, Punctuation & paraphs, Initial & terminal strokes, Regularity, Rhythm, Capitals, The Capital "I", i-dots and t-bars, Symbolism, Signatures, Stimulus or Motive Words, The Influence of Stress & Tension, Colour of Ink & Paper, Dishonesty & Unreliability, Speed, Form Level, Worksheet, Writing an Analysis, Writing a Report, You're on Your Own, History of Graphology, Bibliography, Index*

M.N. Bunker. The General Course in Graphoanalysis:

IGAS Department of Instruction, IGAS: Chicago, 1955.

Lessons 1-2: 78 pages

Lessons 3-4: 46 pages

Lessons 5-6: 57 pages

Lessons 7-8: 77 pages

Lessons 9-10: 46 pages

Lessons 11-12: 51 pages (2 copies, one in temp. smaller format)

Lessons 13-14: 36 pages

Lessons 15-16: 36 pages

Lessons 17-18: 38 pages (2 copies, one in temp. smaller format)

Lessons 19-20: 56 pages

Bunker, M.N. Grapho Analysis: Post Graduate Lectures: #4, 7, 8, 9, 21 thru 25

International Grapho Analysis Society, Inc: Springfield, MO, 1958 no ISBN

Lecture 4 - 52 pages *incl. Special Lecture by James H. Fitzgerald, "Grapho Analysis in Moral Guidance"*

Lecture 7 - 41 pages *incl. Special Lecture by Dr. K. Kendall "Qualifications for Grapho Analysts"*

Lecture 8 - 66 pages

Lecture 9 - 81 pages *incl. Special Lecture by Ruth Guinn, "Vocational Analysis"*

Lectures 21 thru 25 - 18 pages *incl. final exam*

Bunker, M.N. Handwriting Analysis: the Science of Determining Personality by Graphoanalysis

Nelson-Hall Co: Chicago, 1975 ISBN 0-911012-68-0

256 pages - *Your insurance policy, You show how you feel, Do you think?—How?, Your T's tell on you, You start analyzing HW, Mind vs. muscle, Your HW can change you, HW reveals the famous, Are you a criminal type?, There's hope for the handicapped, Are beautiful penmen good?, Are homosexuals criminals?, You can know people, How it works, Answers to chapter exams, Dictionary of grapho analysis*

Crépieux-Jamin, Jules. Handwriting & Expression, translated by John Holt Schooling

Nigel Bradley: Chesterfield, Derbyshire G.B., 2002 (originally published 1892)

255 pages - *List of Illustrations, Intro, Early days of graphology, Basis of graphology, Principles of analysis, Table of signs, Resultant characteristics, Practice of graphology, Numerical evaluation of character, Art in HW, HW of the sick, A statistical chapter, Table of Illustrations, Bibliography, Index*

Falcon, Hal, Ph.D. How to Analyze Handwriting

Trident Press: New York, 1964 ISBN: 671-27079-6

159 pages - *HW is an action that is habitual, How to Prepare a good HW specimen, Are you eye-minded?, Are you action-minded?, Does your HW limp?, What does the love-arc tell?, What's your slant on life?, How do you write your name?, Sex symbols in HW, Index*

Gardner, Ruth. Instant Handwriting Interpreter (2 copies)
Llewellyn Publications: St. Paul, MN, 2000 ISBN: 1-56718-288-7
159 pages – *Intro, History, Zones, Baseline, Slant, Size, Pressure, Strokes, Spacing, Margins, Self-Image, Meaningful letter formations, Doodles, Utilization, Special uses, Listing of graphology schools & national organizations, Bibliography, Index*

Green, Jane Nugent. You and Your Private I: Personality and the Written Self-Image, 3rd ed.
Tyestring Productions: St. Paul, MN, 1988 LCCC No. 83-080848
311 pages – *Form, How you develop self-image, Unity of self-image, Attitude, Relationships, Self & space, Zones, To lead or to need, the compensating you, coping with anxiety, Creativity, Public signature & private I, Sexual self, Female/male & height / length / slant/ pressure / scope/ angularity / elaboration, Child, Adolescent, Adult, Consistency of change, Graphotherapy, Case histories, Symbolism, Glossary of I's, Sentence completion form, Bibliography, Index*

Hargreaves, Dorothy. Reading Your Writing: What Handwriting Reveals About You, Your Relationships, and Famous People Throughout History ISBN: 0-965-078466
Quality Paperback Book Club: New York, 1999
112 pages – *Intro, Reliability, Extrovert or an introvert?, Emotionality, Energy, Decisiveness, Jealousy, Clear-thinking or confused?, Truthfulness, Communication skills, Logic & intuition, social skills, Tacitfulness, Self-esteem, Do you distance yourself from others?, How do you overcome day-to-day obstacles?, Sense of humour, Sexual Compatibility, Signatures*

Hartman, Jean & Cole, Charlie. Secrets Only Your Handwriting Portrays
Self-published, 1969
52 pages – *Historical background, Graphological psychogram, Zones, Copybook writing, Slant, Pressure, Size, Traits, Punctuation, Signatures, Capitals, Cultural signs, Money consciousness, Baseline, Writing An analysis, Recommended readings, Advanced & professional courses*

Hollander, P. Scott. Handwriting Analysis: A Complete Self-Teaching Guide (2 copies)
Llewellyn Publications: St. Paul, MN., 1999 ISBN: 1-56718-390-5
313 pages – *Script formations: major trait indicators, Direction - baseline, Communication – angle, Limitation - size, Determination - pressure, Orientation - zones, Penstroke formations, Feelings & needs – Shapes in the alphabet, Confidence & attitudes – Capitals & script form, Self-image – Identity words, Doing the analysis – procedure, Analyzing the HW of Children, Signs of illness and pain, Graphotherapy, Applications of graphology, Glossary of traits and characteristics*

Holder, Robert. You Can Analyze Handwriting
Signet: New York, 1969 ISBN: 0-451-13721-3
256 pages – *What a knowledge of HW can do for you, How to get started, How to analyze yourself, Graphology: meanings in the different ways that people write, How parents / businessmen / teachers can use HW, How HW can help you choose the right job / find more happiness in marriage, Difficult people – How they write & how to handle them, Using HW to achieve better health, Danger symptoms, Determining your own personality qualifications through HW, Index*

Hughes, Albert E. Self-Analysis From Your Handwriting
Grosset & Dunlap: New York, 1966 LCCC No. 67-16153
96 pages – *Guide to illustrations, Intro, Form level, Zones, Directions, Width & narrowness, Spaces between words & letters, Connections, Connectedness, Slant of letters, Direction of lines, Regularity & irregularity of script, Size, Pressure, Pastiness & sharpness, Fullness & leanness, Ornamentation & simplification, Left & right tendencies in the zones, Speed, Margins, Signatures, Positions of envelope addresses, Capitals, small letters, Letter 'I', Letter 't', Initial & terminal letters, Loops in the lower zone, Intelligence, Unreliability & dishonesty, Trait list, Record of HWA, Table of characteristics, Bibliography*

IGAS Department of Instruction. Effective Trait Descriptions in Graphoanalysis: "Say it Five Ways"
International Graphoanalysis Society: Chicago, 1971 no ISBN
144 pages – *Emotions, Mental Processes, Imagination, Forces to Achieve, Fears, Defenses, Integrity, Social traits, Aptitudes, Index*

IGAS Department of Instruction. The Encyclopedic Dictionary for Graphoanalysts: Complete and Unabridged
International Graphoanalysis Society: Chicago, 1964 no ISBN
229 pages

IGAS Department of Instruction. How We Teach Graphoanalysis: Selections from Typical Subjects on Which IGAS Lessons Are Based

International Graphoanalysis Society: Chicago, 1986

IGAS Department of Instruction. Simplified Index to the General Course in Graphoanalysis

International Graphoanalysis Society: Chicago, 1994

8 pages

Jacoby, H.J. Analysis of Handwriting: An Introduction Into Scientific Graphology

George Allen & Unwin LTD: London, 1968 no ISBN

285 pages – *Development of graphology, Is every HW unique?, Basis of graphological interpretation, Objections & limitations, Social character & legibility, Act of writing as achievement, Directions & zones, Size, Length, Angle, Width, Forms & degree of connection, Spacing, Direction of lines, Regularity, Pressure, Speed, Evenness, Naturalness & originality, Pastiness & sharpness, Degree of fullness, Letter formation, Shaping of numbers, Signatures, Envelopes, Sample case study, Scribbblings of small children, HW of mentally defective children, Problem children, Juvenile offenders, Vocational guidance & graphology, Graph. advice for firms concerning their staff...Regarding domestic personnel...in a case of partnership, Economic crimes., Matrimonial matters, Psychology & graphology, Inner conflicts, Criminology, Historical research, Index of names, Subject index, Index of figures, Supplemental specimens*

Karohs, Erika. Encyclopedia for Handwriting Analysts, Vol. 1

Self-published: Pebble Beach, CA, 1985

126 pages – *General Groupings: Abusive, Acquisitive, Adaptable, Adjustments, Adolescence, Need for Affiliation, Aggressiveness, Airstrokes, Alcoholism, Alignment, Alphabets / copybooks of U.S. & Europe*

Kalchev, Bonnie & Rose L. Toomey. Writing: Paul de Sainte Colombe's Simplified Handwriting Style

Self-published: San Diego, CA, 1993

68 pages – *margins, slant, baseline, zones, connections, arrangement, upper case alphabet, lower case alphabet, letter connections, spacing*

Marcuse, Irene, Ph.D. Guide to Personality Through Your Handwriting

Arc Books: New York, 1965 LCCC No. 65-26622

190 pages – *Historical intro, Your HW is your self-portrait, Left-handedness & rhythm, Uses of graphology, Technique of graphology: pressure, basic line, regularity, slant, tempo, zones, connections, small letters, capitals, I-dots, T-bars, numbers, margins, signatures, spacing, HW of the child, HW of the adolescent, Vocational guidance, Marriage, Mental disorder Expression, Criminal tendencies, Studies of famous composers, Bibliography, Index*

Marley, John. Handwriting Analysis Made Easy: A guide to Character and Human Behavior

Wilshire Book Co: Hollywood, CA, 1968 no ISBN

183 pages – *History of graphology, How you can use Graphology in your daily life, How to assess HW on impact and establish form level, Zones, Outstanding graphological signs to look for, Special characteristics in letter formation, Making an analysis*

Marne, Patricia. Learn to Interpret Handwriting: the Key to Understanding Your Friends and Enemies

Quantum: Chippenham, England, 2003 ISBN: 0-572-024846-6

192 pages – *Same as Manual of Graphology ... new cover, new name*

Marne, Patricia. Manual of Graphology: An Introduction to the Basic Principles of Handwriting Analysis

Quantum: London, 1999 ISBN: 0-572-02463-0

192 pages – *Intro, Form level, Rhythm, Release & restraint, Left hand / right hand, Margins, Spacing, Connections, Zones, Legibility, Pressure, Starting & Ending strokes, Size, Slant, Capital letters, Lower case i, Lower case t, Numbers, Punctuation, Envelopes, Ink & paper colours, Loops: emotional & sexual pointers, Vocational guidance, Doodles, Signatures, Assessment alphabet, Assessment notes, Index*

Mendel, Alfred O. Personality in Handwriting: A Step-by-Step Guide to Unlocking Your Hidden Talents and Desires

Newcastle Publishing: North Hollywood, CA, 1990 ISBN 0-87877-153-0

375 pages – *Intro, Style evaluation, margins, Line & word Spacing, Direction of lines, Slant, Pressure, Zones, Symmetry, Legibility, Size, Connections, Letter spacing, Pace, Concealing & counterstrokes, Stable axis, Diagonal Stroke, Mobil axis, Circular stroke, Simplification, Analysis & synthesis, Palmer & business writing, Psychopathology in HW, Physiology & pathology in HW, Index*

Michaels, Garth, Marilyn Maze & Dorothy Hodos.

Handwriting Analyst, subtitled User's Manual & Real Insight Into Others

Ciasa, Inc: Berkeley, CA, 1986, 1989 no ISBN

96 pages plus software for Macintosh

Intro, Installing and using the Handwriting Analyst, Questions and HW samples, History of HWA, Traits and strokes, Glossary, Professional graphological organizations, Celebrity HW Samples, Bibliography

Incl. one clear plastic slant gauge & 3mm. grid with Palmer copybook models & HWA Input Form covering 58 data points.

Morgan, Chris. Handwriting Analysis

Smithmark: New York, 1992 ISBN 0-8317-4205-4

80 pages – *Case Study of Winston Churchill, history, zones, slant, page layout, size & alignment, pressure, connecting strokes, speed/ regularity/ rhythm, individual letters, capitals, i-dots & t-bars, signatures, colours of ink/paper/ envelopes, signs of stress & tension, reliability & unreliability, forgery, vocational guidance, compatibility, signs of illness, graphotherapeutics, index*

Myer, Oscar N. The Language of Handwriting and How to Read It: An Easy-to-Use Guide to Handwriting Analysis with 70 tables and 350 Handwriting Samples

Stephen Day Press: New York, 1965 no ISBN

207 pages – *Intro, Regularity, Absolute size, Relative size, Width & narrowness, Slant, Connections, Degree of connectedness, Spacing of words & lines, Direction of lines, Margins, Speed, Left- & right-tending movements, Pressure, Pastiness & sharpness, Letter forms, Envelopes, Signature, Signs of unreliability & Dishonesty, Bibliography, Index*

Olyanova, Nadya. The Psychology of Handwriting: Secrets of Handwriting Analysis

Wilshire Book Co: North Hollywood, CA, 1960 ISBN 0-87980-128-X

224 pages – *Intro & history, Influence of training, National characteristics, HW & personality, What HW does not reveal, Writer's sex, Writer's age, Arguments for & against, Neighbors, Fundamentals in HW, Pressure, Slant, Size, Basic line, Margins & spacing, T-bars, I-dots, Small letters, Capitals, Loops, Zones, Initials & terminals, connecting strokes, Legibility & illegibility, Signatures, Compatibility, Evolution of personality, Signs of Illness – emotional & physical, Adjusted neurotic, Religious fanatic, Compulsive-obsessive, Sex pervert, Paranoid, Drug addict, Victim of heart attack, Partial eyesight, Polio victim, Brain tumor, Geniuses, Outstanding personalities on the contemporary scene, Graphology & standard psychological tests*

Piani, Judith A. & Hedy Bookin-Weiner. Trait Secrets: Winning Together When You Don'ts Think Alike

Terric Publishing: Hollis, NH, 2000 ISBN 0-9701272-0-0

168 pages – *Power of awareness, "Normal is what I am", Pressure, Autonomy, Internal & external direction, Structure, Conventional & alternative, Quiet thinking or interactive thinking, Traits, Epilogue*

Roman, Klara G. Handwriting: A Key to Personality (2 copies)

Noonday Press: New York, 1962 LCCC No: 52:7197

382 pages – *History, Development Stages in Handwriting: scribbling, learning to write, HW in puberty & adolescence, personal style, studentship, material & procedure, symbolism of the writing space, expansion of the writing pattern, slant, connective forms, continuity & fluency, speed & personal pace, pressure, tension & release, arrangement, signature, sample analyses with use of work sheets, bibliography, index*

Steiger, Brad & William Howard. Handwriting Analysis

Ace Publishing: New York, 1970 ISBN 441-316000-075

252 pages – *Intro, First graphic expression, Write from the first, Analyzing the adolescent, A margin of difference, Understanding your slant on emotions, As the hand writes, Writing a ticket to success, Your circles of thought, Written by my true love's hand, Writing the wrong, Sex, symbols & script, The extrasensory pen, Write your way to self-therapy*

Stuparich, Geri. Write Learning: An Introduction to Graphology

American Handwriting Analysis Foundation: San Jose, CA, 1982 ISBN 1-877772-09-7

132 pages – *Intro, Study plan, Background & uses of graphology, Zones, Upper extensions, Lower extension, What HW reveals, Copybook Writing, Measurements, Basic Strokes, Pressure, Size, Slant, Speed, Connected & disconnected writing, Thinking, Connections, Beginning and ending strokes, Spacing, Margins, Personal pronoun "I", Signatures, Base line, Fears & defenses, Learning patterns, Self-esteem & motivation, Bibliography, Your robot, Writing samples*

Walton, Francine Corley & Bleecker, Arline. What Handwriting Reveals

Globe Communications Corp: Boca Raton, FL, 1993. no ISBN

64 page pamphlet - *Intro, What Is Handwriting?, Your tool kit, Basic analysis, Your signature, Dictionary of handwriting traits*

Weigandt, Giles. Handwriting Analysis: Know Yourself Through Your Handwriting

Self-published: Moline, IL, 1982

no ISBN

58 pages – *Slant, Size, Pressure, Zones, Connecting Strokes, Beginning & Ending Strokes, T-bars, Capital “I”, Capital letters, Signature, M and N, Direction of lines, Tempo, Yielding Letters, Speed, Regularity or irregularity, Margins, Beginning & ending strokes, An alphabetical journey, Explanations of examples, A series of various handwritings*

Weigandt, Giles. Handwriting Analysis: Part Two, Individual Letters, Examples and Analyses

Self-published: no information

pp. 59-106

BASIC HWA INSTRUCTIONAL TEXTS & INFORMATION - Multimedia courses

Baggett, Curtis & Bart. Bart Baggett’s Handwriting Analysis Certification Level Home Study Course (2 copies)

Empresse Publishing: Dallas, TX,

no date

no ISBN

16 Audio Cassettes -

#1 Intro, *What handwriting does & doesn’t reveal, slant, press*

#2 Emotional gauge, NLP & change, *Measuring slant, Depth of emotion, Zones, the Physical zone*

#3 Letter “o”, *More slants, lives in the moment, Handout #15, Intelligence, Small writing, Printing*

#4 OJ Simpson, Morton Downey, Gov. Anne Richards, *Politicians, T-party*

#5 Jealousy, i-dots, Ch.9 & 10, *Jackie Collins, Letter ‘t’, Analytical thinker, Self-confidence, Energy, Dominant*

#6 Ch. 10, *Graphotherapy, Fears, Ch. 11, Sex drives, Lower loops*

#7 Sex drives, *Health & injuries revealed, Ch. 10,11, 12, 13, 14, Determination, Fear of success, ‘h’*

#8 Using HWA to get Free Stuff, *Analysis #33, 34, Forgery case, Exhibits A,B,C,K2, K4 (+ 1 extra copy)*

#9 Sex drives, *Promiscuous, Gestalt generalities, Fear of rejection, Ch. 16, Communication loops, Ch. 17*

#10 Jealousy, *Ridicule, Insecurity, Walt Disney, Richard Nixon, J. Carter, J. Ford, R. Nixon, Handout #43, Jerry’s coaching*

#11 Coaching, *Parental “I”, Mismatchers, Mixed meanings, Pathological liar, Resentment, Anger & cancer Handout #52*

#12 Test review, *Procedures #1,2,, Test review, Tests #4-15*

#13 Test review II, *Review notes Ch. 1-14, the Letter ‘t’*

#14 Test review III, *handwriting change, Ch. 19 & 20, Self-castigation, Suicidal tendencies, Murderers, Psychos, Fan mail*

#15 Grapho-therapy, *See appendix, Bizarre analysis, Use handouts*

#16 Questions & answers, *More highlights, Q&A*

Accompanied by Handouts designed to be used with the 16 audio cassettes included in this course. And Dr. Ray Walker’s roughly 150 page notebook, © 1996. Pages not necessarily filed in order.

Baggett, Bart. Change Your Life in 30 Days Workbook (2 copies) & Audio Cassette

Empressé Audio Publishing: Dallas, TX, 1996

ISBN 1-882929-10-1

(74 pages?) – *Traits to change, Daily sample pages with suggested writing subjects & graphological observations*

Baggett, Bart. Change Your Life in 30 Days Workbook for Kids Workbook (2 copies, slightly different) & Audio Cassette

Empressé Audio Publishing: Dallas, TX, 1999

no ISBN

80 pages – *Intro to parents / teachers/ instructors, Intro to students, Alphabet comparison charts, Letter to teachers, Handwriting strokes grapho-therapy guide, Kids’ sections with daily exercises*

Baggett, Bart. How You Can Analyze Handwriting in Ten Minutes or Less

Book (5 copies of c. 2000 edition; 1 copy of 1998 edition) 56 pages no ISBN

To be read in conjunction with The Grapho-Deck ® Handwriting Trait Cards (missing)

Empresse Audio Publishing: Dallas, TX, 2000 (1998)

Plus Audio Cassettes

ISBN 1-882929-24-9

Empressé Audio Publishing: Dallas, TX, 1998

4 cassettes - #1 *How You Can Be Analyzing Handwriting in 10 Minutes or Less (+ 1 extra copy)*

#2 *How to Use the Grapho Deck (+ 1 extra copy)*

#3 *Compatibility (+ 1 extra copy)*

#4 *Getting Down to Business*

BASIC HWA INSTRUCTIONAL TEXTS & INFORMATION – Audio Visual

Baggett, Bart. Amazing Personality Secrets Revealed Through Handwriting Analysis! Video Cassette

Empressé Publishing: Dallas, TX, 1998

60 mins. – *Improve relationships, Have more success, Self improvement, Understand others instantly*

Baggett, Bart. I Hate Evaluated Traits, But This Tape Makes Them Easy *Audio Cassette*
Empressé Audio Publishing

CHAI Family Room "Peterson File", Oct. 11, 2004

McNichol, Andrea. Handwriting Analysis (Part I of a 2 part series) *Video cassette*
McNichol-Nelson Graphology Institute: Los Angeles, 1991
Approx. 4 hours

Smalley, Gary. Hidden Keys to Loving Relationships: Discovering the Invisible Barrier to Intimacy *Video cassette*
Gary Smalley Seminars: 1994

BASIC HWA INSTRUCTIONAL TEXTS & INFORMATION - Magazine articles & pamphlet reprints

American Graphological Center. "*Graphic Signs & How They Look in Handwriting*" – pamphlet reprint
American Graphological Center: Palm Harbor, FL, 2002

12 page - *Glossary Guide to use of Chart, "Graphic Signs & How They Look in Handwriting"*
(incl. extra copy, c. 1984)

Plus single page articles entitled, "Choosing the Right Lover", The Special Meaning of Signatures

Baggett, Bart. "Reading Between the Lines: Bart Baggett Reveals What Your Handwriting Says About You."
magazine article in Biography, August 2000, p. 88-91

Walker, Ray. "Handwriting Analysis: The Certification Course"
Self-Published, 1996
134 pages – *includes appendices on grapho-therapy & Trait dictionary*

SPECIAL APPLICATIONS - Books

Baggett, Bart.

The Secrets to Making Love Happen: Mastering Your Relationships Using Handwriting Analysis & NLP!
Empressé Publishing: Dallas, TX, 1999 ISBN 1-882828-24-1
296 pages – *Top secrets, Preparing yourself for a new romance, Emotions in handwriting, Thinking patterns & intelligence, Dating strategies, Creating chemistry, Fears & insecurities, Sex drives, Dating blunders, Hell traits, Would you date this person?, Final secrets, Personality trait index, Personality inventory chart, Further explanations & scientific documentation*

Chard-Yaron, Dr. Robert. Graphology & Personality Disorders
Self-published, undated no ISBN
30 pages – *Antisocial, Narcissistic, Obsessive compulsive, Schizoid, Avoidant, Borderline, Dependent, Paranoid, Passive aggressive, Schizotypal & Histrionic personality disorders, Social phobia, Simple phobia, Agoraphobia, Post traumatic stress disorder, Anxiety disorder, General anxiety disorder*

Christofanelli, Pacifico & Lamberto Torbidoni.

The Graphological System of GIROLAMO MORETTI, and his Typology of the Four Temperaments
Scriptor Books: London, c. 1992 no ISBN
99 pages – *Semeiotic basis of the Morettian system, Specific signs of the Morettian system: curvilinearity/angularity, pressure, widths, harmony, rhythm, inclination & extensions, axial direction, flourishes or superfluous strokes, Typology of Girolamo Moretti: aggressiveness, resistance, yieldingness, cautiousness, Conclusions, Examples of HW, Table of the 86 Morettian signs in English, Italian & French, arranged in alphabetical order, Select Morettian bibliog*

Griffiths, Renate. Early Childhood Disturbances Reflected in Handwriting

Self-published: West Vancouver, CA, 1991
43 pages – *Intro, Schizoid personality, Depressive / oral Personality, Compulsive / Anal Personality, Conclusion, Appendix (Signs of early childhood disturbances in HW), Illustrations (case studies), Notes, Bibliography*

Iannetta, Kim Scott. Danger Between the Lines Thesaurus

Self-published, undated no ISBN
23 pages – *lists 33 Danger Signs, 66 Facilitators of Dangerousness, & 25 Inhibitors of Dangerousness. No illustrations.*

Iannetta, Kim Scott. Precision Personnel Placement: Behavioral Profiling for the Human Resources Professional
Trial Run: Hailua, HI, undated. ISBN: 1-887394-06-0 (2 copies)
135 pages – *Principles of HWA, How to collect HW samples, Evaluating employee's HW for reliability, integrity, perseverance, conscientiousness, organizational skills, confidence, energy & drive, patience & caution, adaptability, people orientation, stress factors, Personnel screening instruments, Business forms, Sample forms, Consent form, Further study references, Index*

International Graphoanalysis Society. An Annotated Bibliography of Studies in Handwriting Analysis Research
IGAS Research Dept: Chicago, 1985
44 pages

International Graphoanalysis Society. Telling the Graphoanalysis Story
IGAS Office of Public Information: Chicago, 1971
39 pages -

Karohs, Erika. “**Grapho Cybernetics: A Complete Self-Modification Program Through Grapho Therapy**”
Self-published: Pebble Beach, CA, 1995

- **Practitioner's Guide** - 54 pages
- **Practitioner's Log** – 11 pages
- **Client's Manual** – 50 pages
- **Client's Log** – 21 pages

– with 58 pages worksheets & report sheet (with student notes by Tracy Wilson)

MacKay, Fiona Young. The Relationship Checker: Find Out Who's Hot, Who's Not
Self-published: Calgary, CA, 2003 ISBN 0-9734126-0-7
64 pages – *HWA implications of Honesty & Integrity, Sincerity, Humor & Sense of Fun, Loving / Passionate / Romantic, Kind & Caring, Outgoing, Active, Easy going, Intelligence, Open minded & open communication, Sensuality & sex, Questions you ask about your date, Relationship checker chart*

Marcuse, Irene, Ph.D. Guide to the Disturbed Personality Through Handwriting
Arco: New York, 1969 LCCC No. 69-11206
80 pages – *Intro, How abnormalities in the growing child result in frustration, Results of fear in the growing child, Fear: destructive force in the personality, How a lack of faith in ourselves leads to frustration & aggression, How inhibition limits the capacity to love, How to establish harmony between personal life & work, How HW gives clues to mental illness, Cultural aspects of mental illness & psychotherapy, Bibliography*

McMenemin, Barbera, Gloria Vadus & Eldene Whitting.
An Investigation of Cursive Versus Printing Characteristics Handwriting
(presented to American Handwriting Analysis Foundation, July 1982)
AHAF: San Jose, CA, 1985 ISBN: 1-877772-03-8
94 pages – *33 page study abstract plus 61 pages of samples*

Naegler, Robert C. & Martha. Personality Growth and Development
International Graphoanalysis Society: Chicago, 1985
32 pages – *Addresses issues of developmental psychology from birth to death*

Nelson, Nancy & Alice Landry. The Doodle Dictionary
Doubleday: New York, 1992 ISBN 0-385-42427-2
76 pages

Rodgers, Vimala. Your Handwriting Can Change Your Life
Simon & Schuster: New York, 2000 ISBN 0-684-86541-6
176 pages – *Intro to HWA, What is handwriting, Questions & answers, Major components of HW, Families of Letters - Communication: A – stardom, O – verbal communication, D – sensitivity, G – prosperity, Q – selfless service, P – self-lovability, Learning & Evaluating: Y – self-acknowledgment, U – open mindedness, W – teacher, V – Discernment, Honoring & Expressing: M – divine grace, N – friendship, H – dynamic self-expression, Insight: L – innate spirituality, E – tolerance, I – clear perception, J – Intuition, Applied Creativity: F – using one's talents in service to others, R – innate creativity, S – balance, Status: T – status, Th ligature – flexibility, K – handling authority, B – spirit-centered business, Trusting & inner Authority: C – complete trust, X – Inner Authority, Z Stands Alone: Z – perfect contentment, Making Changes, Glossary, References, Index*

Vimala Rodgers Practice Book and Miracle Notes - course application & notes by Tracy Wilson, 2004

Rudacille, Wendell C. Identifying Lies in Disguise

Kendall/Hunt Publishing: Dubuque, Iowa, 1994 ISBN: 0-8403-9175-7

246 pages – *Intro, Human language: how it began & develops, Components of language, Language of deception, Language pragmatics & deception, Memory & lying about memory, Evidence of verbal evasion, Sixteen ways to lie without really lying, verbs & lying, Concepts of text analysis, Grammatical clues to lies & truth, Techniques of text analysis of written statements, Analysis of verbal behavior during investigative interviewing, the INTEXT system, Law Enforcement Awareness of Deception in Evasive Speech, Conclusion, four appendices, references*

Sainte Colombe, Paul de. Graphotherapeutics: Handwriting Therapy, a Guide to the Subconscious

Published by Rose L. Toomey: Chula Vista, CA, 1995 ISBN 0-9654514-0-2

338 pages – *Graphology: history & uses, Grapho-Therapeutics & case histories, Manual of basic graphology: harmony, slant, base line direction, size, continuity, form, arrangement, pressure, speed, t-bars, i-dots, punctuation, capitals, beginning strokes, final strokes, loops & extension, the alphabet, signatures, numerals, envelopes, How to Determine Dishonesty, Resultants, How to make a Graphological Analysis, Unusual HW: genius, will power, intelligence, rhythm, anguish, abnormal sensuousness, sorrow & failure change HW, Revolutionaries, Schizophrenia, Battle of Queens, Seven great composers, Three great sculptors, Modern Developments in Graphology: world report, typology, Hegar method, Gobineau & Perron, Ludwig Klages, Max Pulver, Medical Graphology, Conclusion, Index of autographs, Dictionary of Character Traits & their Graphological Symbols, Bibliography*

Santoy, Claude. Interpreting Your Child's Handwriting and Drawings: Toddler to Teen

Paragon House: New York, 1991 ISBN 1-56924-939-3

231 pages – *Graphologist's tools & terms, Interpreting children's graphic expression, Emerging child: toddler to 5, Young child: 5 to 9, Older child: 9 to 12, Young adolescent: 12 to 15, Older teenager: 15 to 18, Identifying problems, Testing your skill (3 sample tests)*

Schram, Geraldine Moore.

Personalities at Risk: Identifying Hidden Anger Through Graphoanalysis: Realizing One's Right to Be

International Graphological Society: Chicago, 1994 no ISBN

94 pages – *Intro, three basic human needs, Writing areas & what they represent, What is self-direction & Why is it important?, Feelings that fuel inferiority, Anger: the motivator or destructor, Unconscious fears & how they drive us, Self-destructive anger, Summary of traits indicating trouble, Suicide case history profiles, Conclusion, Self-image stress profile worksheet, Case histories, Doodles, Brief history of HWA, References*

Solomon, Shirl. Knowing Your Child Through His Handwriting and Drawings

Crown Publishers: New York, 1978 ISBN 0-517-53487-5

180 pages – *Intro, Discover his true temperament, Why he may not be learning, Is he afraid?, Does he feel guilty?, Honest feelings about parents, What does he think of other people?, Are his desires and temptations productive?, What does he really think of himself?, See him as a total person, Test yourself to better appreciate your child, Index*

Toomey, Rose L. Health Clues in Handwriting

Association for Graphological Studies: Fishers, IN, 1990 ISBN 0-9654514-2-9

45 pages – *Zones, Anatomy chart, Handwriting, Pressure, Pens, Angles, Combinations, Signals, Intro to health clues, General good physical condition, Healthy with minor problems, Multiple complications, Alpha-numerical list of clues with theoretical health problems*

Wellingham-Jones, Patricia. Successful Women: Their Health and Handwriting

PWJ Publishing: Tehama, CA, 1989 ISBN 0-939221-06-3

208 pages – *Intro, Women's success in America, Factors influencing women's success, How women view success, Failure & other natural disasters, Laws of success, Stress, Type A behavior, Fatigue & other woes, HW and health, Effects of illness in HW, Characteristics of achievement and success, The successful woman, Toward a more successful life, Project: successful women, Glossary of graphological terms, Bibliography, Index*

Yalon, Dafna, ed. Graphology Across Cultures: A Universal Approach to Graphic Diversity

British Institute of Graphologists: Middlesex UK, 2003 ISBN 0-9520997-2-1

270 pages – *Different graphic imprints – universal signifiers, Chinese HW and graphology, A new approach to Japanese HW, Thai: a musical language and its writing system, Hebrew writing, Arabic writing, HWA with Persian script, Graphology and Indian languages, Greek writing, Cyrillic writing – a preliminary study of HW of Russian immigrants in Israel, Interpretation of printed HW, American print and cursive writing: changing faces of the individual, Horizontal axis in graphic expression: a new model for its universal evaluation, bibliography of non-Roman writing systems, Glossary, Name index, Subject index*

Yalon, Dafna & Rudi Danor. Towards Scientific Graphology: The Qualitative and Quantitative Interpretation of Handwriting by the Wittlich Method

Freund Publishing: London, 1992

ISBN 965-294-046-1

176 pages – *Intro to the Wittlich method, Helwig's square of values, Graphological evaluation, Wittlich shorthand, Notes about alternating indicators, Worksheet, Character diagram & psychological evaluation, Adding points to the vectors, Conflicts, Structures of neuroses, Honesty, Worked example, Summary: critic & future, Step-by-step instructions, Guide to evaluation of graphic phenomena, computer program, Design of additional scales, Bibliography, Name index, Subject index*

Watts, Michael. Love Script: What Handwriting Reveals About Love and Sexuality (3 copies)

St. Martin's Griffin: New York, 1995

ISBN 0-312-14118-1

326 pages – *Intro, Overview of the alphabet, key symbols, Capital letters, Small letters, Intro to doodling, Dictionary of sexual doodles, Factors that seriously affect the quality of sex life, Lovers' portfolio, What's the score in bed? (compatibility), Historical evolution of HWA, Bibliography*

SPECIAL APPLICATIONS – Articles & Pamphlet Reprints

Karohs, Erika. “The Concept of Directional Pressure in Handwriting”

Self-published: Pebble Beach, CA, 2003

9 pages

Karohs, Erika M. “How to Analyze Printing”

Self-published: Pebble Beach, CA, 2003

22 pages – *Why people print, Connectedness & connections, Simplification / enrichment / elaborations, Letter size, Slant, Initial strokes, Finals*

Smith, Willa W. “Deterioration Leading to Stroke”

AHAF Journal, Vol. 27/No.4, July-Aug 1994

3 page photocopy

American Handwriting Analysis Foundation

SPECIAL APPLICATIONS – Papers & Presentations

Jones, Patricia Wellingham. – Collected papers reflecting research in **health and handwriting** from 1978-98 (Includes author's letter allowing CHAI to “judiciously distribute” her work if publication credits are included.) Topics include:

“The Aging Population and Handwriting”

Journal of the National Association of Document Examiners,

1. 15, No.2, July 1993, p. 7- 13

(photocopy)

“Attention Deficit Hyperactivity Disorder: A Longitudinal Case Study of Handwriting Characteristics”

Perceptual and Motor Skills, 81 (1995), p. 1243-1252

(photocopy)

“The Brain / Writing Connection”

Graphological Sciences, Vol. 9 No. 2 April (1986), p. 26-29

(photocopy)

“Cervical Spine Surgery and Handwriting: A Case Report”

Reprint from Perceptual and Motor Skills, 1993, 77, p. 1043-1051

“Characteristics of Handwriting of Subjects with Multiple Sclerosis”

3rd British Symposium on Graphological Research, 1991, p. 64-79

(photocopy)

“Characteristics of Handwriting of Subjects with Multiple Sclerosis”

Reprint from Perceptual and Motor Skills, 1991, 73, p. 867-879

“Correlation of Brain Indicator Test and Handwriting in Measuring Left and Right Brain Functioning - Abstract”

Graphology, Jan 1988, p. 17-23

(photocopy)

“Correlation of Brain Preference Indicator Test and Handwriting”

AHAF Journal, 22 (1), 1988, p.6

(photocopy)

“The Creative Person”

AHAF Journal, Vol. 10 No. 3, May/June 1987, p. 3-5

(photocopy)

“Effect of Multiple Sclerosis on Handwriting” – Abstract

AHAF Journal, Vol. 24 No. 3, 1990, p.7

(photocopy)

“Effects of Drugs in Handwriting”

Journal of the National Association of Document Examiners

Vol. 13, No. 1, p. 1 – 4

(photocopy)

“Evaluation of Adolescents' Self-Esteem Through the Coopersmith Self-Esteem Inventory and Graphometric Analyses of Students' Handwriting”

Reprint from Perceptual and Motor Skills, October, 1987, 65, p. 471-480

- “Evaluation of the Handwriting of Successful Women Through the Roman-Staempfli Psychogram”
Reprint from Perceptual and Motor Skills, 1989, 69, p. 999-1010
- “Finding Symptoms of Hypoglycemia in Handwriting”
The Professional Writer, Winter 1978-79, p. 4-5 (photocopy)
- “Graphological Indicators of High Achieving Women”
AAHA Dialogue (Amer. Assoc. of Handwriting Analysts)
Vol. 28, No. 2, March-April 1993, p. 1,4,5 (photocopy)
- “Handwriting and the Health Professions”
Human Graphics Center for Research and Information, Spring 1993, 2 pages (photocopy)
- “Handwriting and the Health Professions”
AHAF Journal, Vol. 26, No.4, July-Aug 1993, p. 8-9 (photocopy)
- “Handwriting Assessment in Substance Abuse Treatment”
AHAF Journal, Vol. 26, No. 6, Nov – Dec. 1993, p. 1, 4 (photocopy)
- “Handwriting in Assessing Treatment for Substance Abuse”.
(coauthored by E. Edward Peeples & Donald T. Searls)
Perceptual and Motor Skills, 86 (1998), p. 577-578 (photocopy)
- “The Hospice Volunteer”
Graphological Sciences, Vol. 10 No. 1, Jan 1987, p. 16-17 (photocopy)
- “The Hospice Volunteer Part II”
Graphological Sciences, Vol. 10 No. 2, April 1987, p. 13-16 (photocopy)
- “Margaret Emm” – A Study of Stress in Handwriting”
The Professional Writer, Spring 1980, p. 6-14 (photocopy)
- “Mind-Body Connection”
Write Extension, Vol. 3 No. 3, March 1990, p. 19 (photocopy)
- “Mind-Body Connection: the Aging of America, Part One”
Write Extension, Nov. 1991, p. 20 (photocopy)
- “Mind-Body Connection: the Aging of America, Part Two”
Write Extension, Feb. 1992, p. 20 (photocopy)
- “Mind-Body Connection: the Aging of America, Part Three”
Write Extension, May 1992, p. 22 (photocopy)
- “Mind-Body Connection and Handwriting, Part 1”
Write Extension, Vol. 4 No. 1, Sept. 1990, p. 25 (photocopy)
- “Mind-Body Connection and Handwriting, Part II: the Handwriting”
Write Extension, Vol. 4, No. 2 Feb. 1991 (photocopy)
- “Mind-Body Connection and Handwriting, Part 1”
The Graphologist, Vol. 8 No. 4, Winter 1990, p. 53-60 (photocopy)
- “Mind-Body Connection and Handwriting, Part 2 – Symbols of Health”
The Graphologist, Spring 1991, p. 38-48 (photocopy)
- “Mind-Body Connection: Stress”
Write Extension, June 1990, (1 page, un numbered) (photocopy)
- “Mind-Body Connection: Symbols of Health, Part One”
Write Extension, Vol. 4, No.3, May 1991, p. 20 (photocopy)
- “Mind-Body Connection: Symbols of Health, Part Two”
Write Extension, Vol. 4, No. 4, Aug. 1991, p. 21 (photocopy)
- “Mind-Body Connection: Writer’s Cramp and Other Ills”
Write Extension, Aug. 1992, p. 22 (photocopy)
- “Mouth Writing by a Quadriplegic”
Reprint from Perceptual and Motor Skills, 1991, 72, p. 1324-1326
- “Pain and Handwriting”
AHAF Journal, Vol. 26 No.3, May/June 1993, p. 1, 4-7 (photocopy)
- “Panel of Experts – *How do you go about getting handwriting samples?*”
Write Extension, August 1991, p. 22 (photocopy)
- “Quadriplegia and Writing: Dawn’s Story”
AHAF Journal, Vol. 24 No. 5, p. 10-12 (photocopy)
- “Reliability of the Psychogram”
2nd British Symposium on Graphological Research, Cambridge 1989, p. 87-97 (photocopy)
- “Standard Terms Introduced”
AHAF Journal, Vol. 24 No. 5, Sept-Oct 1991, p. 14
- “The State of Graphology in America”
The Graphologist, Vol. 8 No. 2, Summer 1990, p. 28-30 (photocopy)
- “Survey of Current American Graphological Research”
Write Extension, March 1988, p. 14-15, 23 (photocopy)
- “Symbols in Clay and Handwriting”

- AHAF Journal, Vol. 20 No. 4, July/Aug 1986, p. 1 & 5 (photocopy)
 “Two Psychogram Studies”
- The Graphologist, Vol. 8 No. 4, Winter 1989, p. 25-31 (photocopy)
 “The Two Sides of the Brain”
- AHAF Journal, Vol. 20 No. 6, Nov/Dec 1986, p. 3-4 (photocopy)
 “View of the 1991 Mock Trial From a Medical Perspective”
- Journal of National Association of Document Examiners
 Vol. 12, No. 4, Nov. 1991, p. 21 – 28 (photocopy)

Larson, Robert P. “How to Determine I.Q. From Handwriting”

No publication or presentation information given

7 pages – *Interprets IQ scores, Mechanics of scoring IQ indicators based on 20 observations of handwriting formations*

OTHER HANDWRITING TOPICS - books

Angel, Marie. The Art of Calligraphy: A Practical Guide

Charles Scribner’s Sons: New York, 1977 ISBN 0-684-15518-4

120 pages – *Tools & materials, Roman capitals & lowercase letters, Formal italic alphabet, Handwriting, Planning a book of one section, Practical use of graphology, Layout, Decoration, Binding, Societies, Classes, Suppliers, Publications, Bibliography*

Baker, Mark Allen. Standard Guide to Collecting Autographs: A Reference & Value Guide

Krause Publications: Iola, WI, 1999 ISBN 0-87341-613-9

600 pages – *Autograph market, History, Understanding value, TV, Sports, Dichotomy of the autograph market, Factors that influence value, Colonial & revolutionary Americana, Civil War era, Music, Artists, Literary autographs, Business leaders, Scientists, Astronauts, Heads of State, Presidents, Politicians, Educators, Reformers, Lawyers, Labor leaders, Supreme Court justices, Clergy, Infamous, First ladies, Autograph sizes, Pricing categories, Alphabetical pricing sections, Index, Bibliography & recommended reading*

Irlen, Helen. Reading By the Colors: Overcoming Dyslexia and Other Reading Disabilities Through the Irlen Method

Berkeley Publishing: New York, 1991 ISBN 0-89529-482-6

195 pages – *Why this book?, Discovery, What is scotopic sensitivity syndrome?, The Role of SSS in reading / learning disabilities / dyslexia & other related problems, Screening for SSS, Pinpointing and treating SSS, Bringing it all together, the Future, Clinics, Index*

FICTION

Deaver, Jeffrey. The Devil’s Teardrop: A Novel of the Last Night of the Century

Pocket Star Books: New York, 1999 ISBN 0-671-03844-3

451 pages – Murder mystery featuring forensic document examiner.

BUSINESS – books

Microsoft White Paper. Marketing Online: From sites to Search Engines

Microsoft: Redmon, WA, 2003 no ISBN

28 pages – *What to consider when building a web site, How to improve online marketing effectiveness, Case Study, Glossary of terms*

Settle-Karohs, Erika M. Handwriting Analyst’s Step-by-Step Profit Guide

Self-published: Pebble Beach, CA, 1977 no ISBN

102 pages – *Lecture topics, how to research & prepare a program, technological considerations (now outdated), Anecdotes, Marketing, Sales, Contracts, 9 additional ways to make money with HWA, Selling your publications*

BUSINESS – multimedia

Baggett, Bart. How You Can Earn \$100 an Hour or More Analyzing Handwriting Marketing System (2 copies)

Empressé Publishing: Dallas, TX, 1999 ISBN 1-882929-26-8

Unnumbered, 2 ½” looseleaf notebook – *Intro & conversation with Phyllis Mattingly, HWA for Entertainment, Writing & preparing a comprehensive written analysis, Computer software Grapho 1.0, Marketing & delivering seminars / classes / speeches, Selling products, Free publicity through print media, How to get yourself booked on live radio, Radio interview transcript, Advertising, Personnel selection, Creating business cards / brochures / flyers, Making money on the internet, HW samples / exhibits / jury screening / selecting tenants*

PLUS 5 audio cassettes (but #2 is missing from one set)

#1 *An Overview with Phyllis Mattingly. How many ways can you earn money? What’s the Price?*

#2 *Phyllis Mattingly on Public Speaking, Classes, and Making money wherever you go, More publicity secrets, Articles, Niche markets, Employee Selection, Your office*

- #3 Document Examining with Phyllis Mattingly. Case histories and other true stories
- #4 Jury Screening with Phyllis Mattingly. How to get hired and case histories, OJ Simpson trial, The Una Bomber, & evaluated traits
- #5 Secrets of Free Publicity

Baggett, Bart. Using Handwriting Analysis in Your Business or at Work & Getting Down to Business **Audio Cassette**
Empressé Audio Publishing

Covey, Stephen R. The Seven Habits of Highly Effective People
Covey Leadership Center: Provo, UT, 1992
4 audio cassettes and 7 page pamphlet

BUSINESS – magazine articles & pamphlet reprints

Secrets 2 Success. “*Getting Started: Building Internet Wealth*” – online pamphlet reprint
<http://www.secrets2success.com/egi-bin/deliver.egi?secrets-special212970>
31 pages – *Foundations of wealth, Components of success, Remote control system*

PERIODICALS – Articles listed are major highlights of each issue, not the entire contents

Graphodigest 2001: The Second Virtual Conference for Graphology
Ed. By Nigel Bradley ISBN 0 9540456 1 0
Self published: Chesterfield, G.B., 2002
246 pages – *A Tribute to Gille-Maisani*

- A History of Czech & Slovak Graphology* by Eduard Jablonsky
- Field Trip – Handwritten E-mail: Psychology & Graphology Are Us* – by Jerry Weiss
- The Case for Handwriting Analysis* – by Jack Cammarata
- Graphology in America* – by Bob Backman
- A Global Language for Graphology: Broken* – by Nigel Bradley
- Le Professeur du Mercure Galant* – by Doris Gauthier
- Graphology for Academic Guidance* – by Cristina Gabbianelli
- Computers and Graphology* – by Sheila Lowe
- Discovering Student Potential* – by Graziella Pettinati
- Technical Basis of Graphology* – by Danièle Dumont

The Journal of Graphoanalysis

- 1987 – June – *Defiant k's Suggest that One's Freedoms have been Tethered* – by Emilie Stockholm
- Sept – *Exploring the Many Facets of a Fair-haired Trait – Loyalty* – by Eleanor Vivian
- Oct – *A Graphoanalytical Comparison of a Pair of Victorian Iconoclasts (Rosetti & Siddal)*
– by J.J. Challem & B. Reed-Stitt
- Nov – *Study of Diplomacy Shows that Writers May Be Fine Without It* – by Emilie Stockholm
- Dec – *Putting On the blinders Can Damage a Psyche – Or Save It* – by Emilie Stockholm
- 1988 – Jan – *Comparison of Traits Typical in 'Juniors' and 'Seniors'* – Emilie Stockholm
- Taking the Graphoanalysis Road to Self-Actualization: Veterans Tell Experiences*
- 1998 – Apr – *Positiveness, Stubbornness, Defiance: Traits That Fight Off Personality Invaders* – by Eleanor Vivian
- True Test of Assertiveness Comes with Friends, Family, Loves Ones* – by Jan Kelley & Barb. Winship
- May (missing p. 3 – 7)
Gaining the Feeling of Being in Control of Your Life – by Kenneth Matheny & Richard Riordan
- Nov – *Compassion, the Understanding Heart* – by Eleanor Vivian
- Too Much Stress? Get Physical* – Kenneth Matheny Richard Riordan
- Personnel Screening and Your Chosen Words* – by Linda Fisher, CGA
- Dec – *Graphoanalytic Study of Rare Individual – the Effective Leader* – by Emilie Stockholm
- Handling Deception Traits in Personnel Screening* – by Linda Fisher, CGA
- 1999 – Jan – *Margins and Spaces: Something Out of Nothing* – by Eleanor Vivian
- Getting the Relaxation Response: Meditation and Alpha Training* – by K. Metheny & R. Riordan
- Feb – *Reliability Study: Handwriting Stroke Attributes Gauge for IGAS Research* – by John O. Steele, MGA
- The Value of IGAS Research* – by Jean Weemhoff, MGA
- Honesty – the Best Policy* – by Eleanor Vivian
- Soften Stress With Self-Talk* – by Kenneth Matheny & Richard Riordan
- Mar – *Rejection: the Trait That Builds a Wall* – by Eleanor Vivian
- Soften Stress with Self-Talk* – by Kenneth Matheny & Richard Riordan
- Apr – *“Riders Roaring Red Rivers” or a Student's Experience with Graphotherapy* – by Bill Harms
- Checking out the (?) Strokes* – by Bill Harms
- Sending the Messages We Intend* – Kenneth Matheny & Richard Riordan
- May – *A Guide to the Green Sheet No. 1 – emotions, Mental Processes, Imagination* – by Bill Harms

- Techniques for Those Weak in Assertiveness* – by Kenneth Matheny & Richard Riordan
- June – *A Guide to the Green Sheet No. 2 – Forces to Achieve* – by Bill Harms
Influencing the Expectations and Behavior of Others – by Kenneth Matheny & Richard Riordan
- July (2 copies)
A Guide to the Green Sheet No. 3 – Fears and Defenses - by Bill Harms
Enjoy the Slower Run: An Analysis of Identical Twins – by Violet Finernan, MGA
- Aug – *A Guide to the Green Sheet No. 4 – Integrity* – by Bill Harms
Inferiority is Where We Begin – By Donald Lombardi
How to Increase Your Personal Magnetism
- Sept (2 copies)
A Guide to the Green Sheet No.5 – Social Traits – by Bill Harms
Overcoming Felt Weakness – by Donald Lombardi
- Oct – *A Guide to the Green Sheet No 6. – Aptitudes* – by Bill Harms
The Importance of Subjective Perception; the Curse of Perfection – by Donald Lombardi
A “How-to” Guide for Work-at-Home Parents
- Nov – *What About Ester Schwartz? Or, Can I Write?* – by Bill harms
Self-Concept Becomes the Moving Force Behind Our Actions – by Donald Lombardi
- Dec – *The Many Faces of Heavy and Light Writing* – by Bill Harms
Influence of Birth Order Affected by Other Factors – by Donald Lombardi
- 2000 – Jan – *The Fragility of Initiative* – by Bill Harms
Lifestyle Identification – by Donald Lombardi
- Feb – *What’s That Lateral Compression”* – by Bill Harms
Nature or Nurture? How About nature AND Nurture?
Getting An Audience to Listen – by Richard Dowis
- Mar – *Versatility / Adaptability – Two Traits for the new Millennium* – by Bill Harms
We All Search for Significance – by Donald Lombardi
- Apr – *Concentration, Natural or Not* – by Bill Harms
For Better Communication, Indentify Purpose, Motives – by Toni Brougher
- May – *What Goes Into Prejudice* – by Bill Harms
After Choosing a Purpose, Determine Its Effect on Others – by Toni Brougher
- June – *Rejection Revisited:* by Bill Harms
Expressing Thoughts and Feelings Directly & Responsibly – by Toni Brougher
- July – *Sensitiveness: More Hurt Than Is Good for Us* – by Bill Harms
Expressing Thoughts and Feelings Directly and Responsibly – by Toni Brougher
- Aug – *Left-Handedness: Update and Review* – by Bill Harms
Saying It Without Words: Nonverbal Communication – by Toni Brougher
Are You Suffering from Analysis Paralysis? – Adapted from Closing for Commitment by Art Sobzak
- Sept – *Mental Processes: Themes and Variations* – by Bill Harms
Appropriateness – by Toni Brougher
High Tech Skills Are Not Enough! – Adapted from Take This Job and Thrive by Anita Bruzzese
- Oct – *Persistence, the Triumphal Trait* – Bill Harms
Is Your Speech Appropriate to Time, Place & Relationship- by Toni Brougher
Secrets of Sales Success – Adapted from Handling Criticism by Kate Anderson
- Nov – *Shyness, From Discomfort to Phobia* – by Bill Harms
Acknowledging Others – by Toni Brougher
- Dec – *Details: The Parts Come in Various Sizes* – by Bill Harms
Acknowledging Others’ Experiences, Perceptions – by Toni Brougher
- 2001 – Jan – *Rhythm: Staying on Track, Switching, or Getting Derailed* – by Bill Harms
Don’t Presume; Acknowledge Even When You Disagree – by Toni Brougher
- Feb – *Jealousy: A Strong Need Unmet* – by Bill Harms
Misunderstood? You May Not Be Giving Enough information – by Toni Brougher
Eleven Rules for Success – excerpted from the Online Women’s Business Center
Characteristics of Adult Learners, Web Marketing That Works. & Win Over Any Audience
Adapted from “Selling Power” in Aug 2000 issue of Communication Briefings
- Mar – *Decisive? Indecisive? We Are Both* – by Bill Harms
Describe What Happens, How You Feel – Avoid Blame, Preaching – by Toni Brougher
Advice from a PR Pro: How to Get Press Coverage – by Jeffrey Orenstein
How to Get Better Clients – by Gary Lockwood
The Top 10 Myths About Working at Home – by Liz Folger
- Apr – *Using the Internet to Boost Your Graphoanalysis Practice* – by Sue Ellen Moran, Ph.D.
Approaching Creativity Differently – by Bill Harms
Handwriting Specimen Challenge, Reliability and Multiple Intelligences Studies
by Lucy Heyming & John Steele

- Make Your Speeches "Listener-Friendly"* – by Janet Tilden
How a Hidden Psychological "Trigger" Makes Prospects Practically Line Up and Beg to Do Business With You – by Yanik Silver
- May – *A Closer Look at Defenses:* - by Jean Weemhoff, MGA
What's Your Favorite Area? – by Bill Harms
Misunderstood? You My Not Be Giving Enough Information by Toni Brougher
Listen First, Then Talk – by Janet Tilden
- June – *Thinking About Starting a Home-Based Graphoanalysis Business?* – by Jayne Westbrook, CGA
Loyalty: One Way to Answer a Need – by Bill Harms
- Aug – *Guilt and Shame Can Begin Early* – by Marie P. Gerage, MGA
Pride: Caring About What Others Think – by Bill Harms
Stress Comes from Within – by Janet Tilden
- Sept – (missing p. 9-14)
The Concealed Potential of the Handicapped – by Michelina Cardaciotto, MGA
Independent Thinking, and a Legendary Nonconformist – by Bill Harms
- Oct – (missing pages 9, S-1, 11 through end)
Making GA the Best It Can Be - by Bill Harms
Vanity: Not Always a Bad Thing – by Bill Harms
- Nov – (missing p. 11-14)
Enthusiasm: Emotional Fire Backed by Thinking – by Bill Harms
Moving From Fear to Hope – by Janet Tilden
- 2002 - Feb - *Research Initiative Study; Children's Vocational Graphoanalysis Project : A Quest for Consistency*
By John Steele, MGA
Temper and Irritability: Different Traits, Overlapping Indicators – by Bill Harms
Do You Really Need a Web Site? – by Janet Tilden
Vocational Aptitude: Children vs. Adults – by Irene P. Lambert, MGA
- Mar – *Change and Variety: Two Sides of the Same coin* – by Bill Harms
For Internet Co-ops, Use On-line Referral Page – by Kathleen Kusta
- April – (p. 3- 12 only)
Meet the Pessimism Family - by Bill Harms
Self Esteem Does Not = Problem Free – anonymous
- May – (p. 1-10 only)
A Peculiarity of Perfectionism – by Bill Harms
- June – *Selfishness Is Not Evaluated in a Flash* – by Bill Harms
There Is Life After Divorce – by Hal W. Anderson & Gail S. Anderson
What Are Your Fears Trying to Teach You? – by Joe Bingham
- July – *GA Is a Projective Technique* – by Ruth Willow, M.A.
Worry – An Unrealistic Imagination – by Bill Harms
Divorce: Telling the Children – by Hal W. Anderson & Gail S. Anderson
On Not Being Afraid of Fear – by Cathy Goodwin, Ph.D.
- Aug – *Is Your GA Knowledge Up to Date?* – by Bill Harms
Beginning Analysis Writing: Be Cumulative – by Bill Harms
Custody and Visitations: Everyone's Needs Should Be Considered – by Hal & Gail Anderson
Get Your Ideas Across – by Brian Tracy
- Sept – *Whistle While You Work:* by Elizabeth Grimes
A Stroke investigation of Butch NiahoeKekaulike O'Sullivan: Mr. Variety – by Bill Harms
Divorce: What Children Go Through – by Hal W. Anderson & Gail S. Anderson
Is Graphoanalysis the Fountain of Youth? – by Janet Tilden
Follow-Up Is Simple – So Why Isn't It Easy? – by C.J. Hayden
- Oct – *Determination: An Unglamorous Yet Important Trait* – by Bill Harms
Divorce: The Added Stress of Single Parenting – by Hal W. Anderson & Gail S. Anderson
Choose Your Words With Care / How to Find Clients for Your Graphoanalysis Svcs – by Janet Tilden
- Nov - *Part of Good GA Work is Staying Within Our Limits* – by Bill Harms
The Single Parent: Working Out New Ways to Live - Hal W. Anderson & Gail S. Anderson
Target Marketing: The Express lane to Top-Paying Clients – by Sherry Carnahan
- Dec – *Replication of Gauge Study: Reliability Study No. 3* – by Sue Ellen Moran, Ph.D.
Top 21 Web Site Mistakes – by Corie J. Conwell
Why Do We Print? – by Michelina Cardaciotto, MGA

The Vanguard Oct – Dec. 2002

- The Graphologist and Diagnosis* - by Ze'ev Bar-Av
Success Tips for Your Handwriting Analysis Practice
Loyalty: Is a Carefully Placed Round i-dot Enough? – by Dafna Yalon

SAMPLES COLLECTION

The Judy Brosky Collection: (Permission granted to study sample, but NOT signatures)

Back Pain – 8 samples

Bi-Polar – 3 samples

Cancer – 2 samples

Female Illnesses – 9 samples

Heart - 7 samples

Lower Extremities - 14 samples

Misc. – 14 asst'd. samples with very brief notes of maladies and occupations

Suicide – 1 sample

Multiple Personality

Chase, Truddi (the Troops for). Excerpt (dustjacket & handwriting samples) from **When Rabbit Howls**

Jove Books: New York, 1981

2 pages

Jonbenet Ramsey Case:

Copies of Ransom note, 2 John Mark Carr samples,

2 page online article, "Handwriting Expert Points Finger at Karr" from Rocky Mountain News Aug. 22, 2006

2 page unlabelled online article, "Ramsey Arrest: Real Evidence", dated Aug. 21, 2006

Left Handed Samples

Tracy Wilson (right & left handed sample)